

# THINK TWICE

Words & Music by Andy Hill & Pete Sinfield.

$\text{♩} = 72$



First system of musical notation for the song "Think Twice". It consists of a guitar part (top staff) and a piano accompaniment (bottom two staves). The guitar part has four measures, each with a chord diagram above it: F, Gm7 (with fr3), F, and Gm7 (with fr3). The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.



1. Don't think I can't feel that there's some - thing wrong,—  
(Verse 2 see block lyric)

Second system of musical notation. The guitar part (top staff) has two measures with Dm and Gm7 (fr3) chords. The piano accompaniment (bottom two staves) continues the melody and bass line.



you've been the sweet - est part — of my life for so long.

Third system of musical notation. The guitar part (top staff) has two measures with C, Am7, and Bb chords. The piano accompaniment (bottom two staves) continues the melody and bass line.




I look in<sup>3</sup> your eyes, there's a dis - tant light—





and you and I know there'll be a storm to - night.—











This is get - ting ser - i - ous,






are you think - in' 'bout you or us. Don't say—




— what you're a - bout — to say, — look back — be - fore you leave my










life. Be sure — be - fore you close that — door, — be - fore you roll —




those — dice, — ba - by think twice.

1.

2. Ba - by think — ba - by think twice.

2.

2. Ba - by think — ba - by think twice.

Chord diagrams:  $Gm^7$  (fr3),  $Dm^7$  (xoo),  $Gm^7$  (fr3)

Chord diagrams:  $Gm^7$  (fr3),  $B^b$  (x),  $C$  (xoo),  $Gm^7$  (fr3),  $B^b$  (x), 3





Ba - by this is ser - i - ous, are you think-in' a-bout

Chord diagram:  $C$  (xoo)




you — or us? — Ba - by. — Don't say —

Chord diagrams:  $F$ ,  $B^b$  (x),  $C$  (xoo),  $B^b/D$  (xxx),  $C/E$  (xxx)

— what you're a - bout — to say, — look back —

be - fore you leave my life. Be sure—

be - fore you close that— door,— be - fore you roll—




those— dice.— Don't say—

*Repeat to fade*

*Verse 2:*

Baby think twice, for the sake of our love  
 For the memory,  
 For the fire and the faith  
 That was you and me.  
 Babe I know it ain't easy  
 When your soul cries out for higher ground,  
 'Cause when you're halfway up  
 You're always halfway down.

But baby this is serious  
 Are you thinking 'bout you or us?